

## Little Pagan's Homeschool

Loosely based on [Ambleside](#), [Well Trained Mind](#), and [History Odyssey Curricula](#) with a lot of help from [Simply Charlotte Mason](#).

### Unit 2 Summary

This unit lasts as long as it lasts, and it was designed as a slow start. It could be done in four to six of weeks, but needn't be. Take your time, enjoy the readings, chew them over together, and explore the ideas. If something grabs your scholar's attention, feel free to extend your study of that topic with a trip to the library or the Internet. That's why there is no time limit on the unit.

### Unit 2: Materials

*\*Materials that have a link are available free online.\**

#### Main Books:

While it is not necessary to use all of these history books, no one of the books will cover all the topics it is important for a young scholar to know about. Further, the use of several, potentially conflicting, viewpoints encourages comparison and curiosity in a way that relying on one authoritative source can not. The books are listed in the order of my opinion of their usefulness and I recommend that you choose at least two or three of them. If expense is a concern, check with your library. The reading in any one unit is brief and can be completed in a few minutes.

#### History:

[The Useborn Encyclopedia of World History](#)

[The Story of the World](#)

[The Story of US](#)

[The DK History of the World](#)

[How People Lived](#)

[What Your First Grader Needs to Know](#)

[A Child's History of the World](#)

#### Other subjects:

*(Many of these are available free online)*

[Fifty Famous Stories Retold](#)

[Aesops Fables](#)

[A Child's Garden of Verses](#)

[Blue Fairy Book](#)

[Just So Stories](#)

[James Herriot's Treasury](#)

[Crinkleroot's Guide to Knowing the Birds](#)

[Crinkleroot's 25 Birds Every Child Should Know by Jim Arnosky](#)

[Burgess's Bird Book](#)

[Paddle to the Sea:](#)

[Fifty Famous People](#)

## Recommended additional books

*\* particularly recommended*

\* Journey from the Dawn: Life with the World's First Family by Dr Donald Johanson

\* The Best book of Early People by Margaret Hynes

\* A Street Through Time

\* Dar and the spear Thrower by Marjorie Cowley

The First Painter by Katherine Lasky

Time of the Bison by Ann Turner

Small Blue Blue Bead by Byrd Baylor Schweitzer

Maroo of the Winter Caves by Ann Turnbull

## Multimedia

Rosetta Stone Swedish – Check your library – this isn't cheap!

## Unit 2: Lesson Plan

we recommend that you approach the reading slowly. Ideally, the reading on one subject would be done once per day. Read the assigned pages from one book, and then stop. You can discuss what you have read and how it compares to what you have already read or already know about a subject, or move on to something else, but don't immediately jump into another reading on that or any other subject. Give your scholar some time to chew over what he or she has heard and make it his or her own before adding more information. After an hour or so of doing something else, you can pick a reading on another subject.

## History - The Paleolithic

The Paleolithic, of course, covers a very long time, and while life didn't change as fast as it did at the start of the industrial revolution, it did change, so we try to reflect that change.

## Read-aloud story books

The Useborn Encyclopedia of World History **pages 78-100**

The Story of the World **pages 21-23**

The DK History of the World **pages 16-28**

What Your First Grader Needs to Know: **page 111 - 113** The Ice Age: Humans on the move

The Story of US Book 1, **pages 16-20** I made some edits to this one for our use and you may want to do the same)

A Child's History of the World: **pages 9- 19** I made some edits to this one for our use and you may want to do the same)

How People Lived: **pages 19-21**

## Exercises

✓ Look up Archeology in the dictionary and write down the definition on a card

✓ Go to Fossil Park, if possible

## Picture Books: (casual reading)

\* Highly recommended

Walking with Cavemen by John Lynch and Lucy Barrett

Land of Lost Monsters: by Ted Oakes

\* Journey from the Dawn: Life with the World's First Family by Dr Donald Johanson

\*[The Best book of Early People](#) by Margaret Hynes

[The Stone Age News](#) by Fiona Macdonald

[Magic Tree House: Sabertooths and the Ice Age](#) by Mary Pope Osborn

[Cartoon History of the Universe: Volume 2 Sticks and Stones](#) by Larry Gonick (*Preview this first; it is not appropriate for every child.*)

\*[A Street Through Time](#)

### **Fiction:**

[The First Painter](#) by Katherine Lasky

\* [Dar and the Spear Thrower](#) by Marjorie Cowley

[Time of the Bison](#) by Ann Turner

[Small Blue Blue Bead](#) by Byrd Baylor Schweitzer

[Maroo of the Winter Caves](#) by Ann Turnbull

### **Videos**

I am not a big fan of videos, but there is nothing like a video for making real evolution and a lifestyle profoundly different from what the 21st century student experiences. These do the trick.

*\*Highly recommended*

\***BBC's Walking with Cavemen** - a documentary style depiction of hominid evolution from Australopithecus to modern Homo sapiens. (Preview this first; it contains nudity and violence. Not salacious, but not appropriate for every child There is a "cleaned up" version for US audiences, but I don't know much about it.)

\***The Real Eve** - the a documentary style story of mitochondrial Eve -- the most recent female common ancestor of all humans -- and how her decedents came to populated the world

**Ice Age Columbus** - the story of the very first explorers to discover the continent that came to be known as the Americas.

\***Land of Lost Monsters**- the emigration of the very first humans into New Zealand, Australia, and the Americas and what they found there.

**Ten Canoes** A native Australian folk tale (Preview this first; it contains nudity and violence. Not salacious, but not appropriate for every child.)

**Atanarjuat, The Fast Runner** - an Inuit folk tale (Preview this first; it contains nudity and violence. Not salacious, but not appropriate for every child.)

### **Literature**

[Fifty Famous Stories Retold](#) : "The Sword of Damocles" and "The Brave Three Hundred" "Alexander and Bucephelas"; and "Diogenes"

[Aesops Fables](#) "The Wolf and the Kid" and "Tortoise and the Ducks" "Belling the Cat" and "The Eagle and the Jackdaw" The Boy and the Filberts and "Hercules and the Wagoner" The Kid and the Wolf" and "The Town Mouse and the Country Mouse"

[A Child's Garden of Verses](#): a poem every day

[Blue Fairy Book](#) : "Beauty and the Beast" and "The Glass Slipper"

### **Science**

One hour per day of "noticing" and nature study (and playing outdoors)

[Just So Stories](#) "Whale"

[James Herriot's Treasury](#): "Moses the Kitten"

[Crinkleroot's Guide to Knowing the Birds](#)

[Crinkleroot's 25 Birds Every Child Should Know](#) (Crinkleroot) by Jim Arnosky

[Burgess's Bird Book](#) : chapter I "Jenny Wren Arrives "  
chapter 2 "The Old Orchard Bully"

### Activities

- ✓ Examine the house sparrow card and create a house sparrow page with the details Jack can remember from the reading he has done.
- ✓ Go to a wild place (Lilley park, for example). Discuss how we might eat/what we might eat if there were no grocery stores and we didn't yet know about gardening and farming. Hunt for berry bushes, edible herbs, note the ponds with fish and any wildlife you see. Notice how hard it would be to get enough to eat, especially as winter comes on.
- ✓ Pick some wheat berries and use two rocks to grind them (or use a stone mortar and pestle)
- ✓ Find some slate and use a harder rock to break it into sheets. Discuss how tough it is to shape it, and discuss how much harder flint is and how much harder to shape.

### Geography

[Paddle to the Sea](#): chapter 1, 2, 3, 4

### Character Development

[Fifty Famous People](#) by James Baldwin, *Saving The Birds*, *Another Bird Story*, *The Whistle*

### Art

Examine and discuss cave painting art cards and other portable art cards, one per day. Add the cave painting to the art game.

Examine the Auchulean Goddess. Jack may hold her carefully while Dad is reading history.

Play the art matching game several times per week, adding new cards each time.

### Music

Listen to Native American music and Australian Aboriginal music - 15 minutes per day, alternating. Near the end of the unit, listen to one piece from each CD and notice how they are similar and how they sound different.

### Math

15 minutes of practice per day

[What's Your Angle Pythagorus](#) by Julie Ellis

### Language

Rosetta Stone Swedish, 1/2 hour per day

### Religion

Discuss the elements and sing the Elements chants (Earth my body, Air I am... etc) and discuss the elements as a set for at least a week. Talk about how these things were so very important to early man and see if you can figure out why.

Explore **Earth** using clay and soil, discuss the properties Earth has. (Nurturing, practical, does not easily change state -- can grow seeds and create pots and jars, tangible) (Another week)

Explore **Fire** using candles and also cook something. Discuss the properties Fire has. (Transformative, hot, intense, eternally changing, but hard to get a grip on.) (Another week)

Explore **Water**, pouring, freezing boiling. discuss the properties Water has. (Adaptive, but always returns to its original state. Nurturing (fish and water animals. tangible) (Another week)

Explore **Air** using feathers, balloons, etc. Discuss the properties Air has (does not easily change state, easy to feel when it's moving, but hard to get a grip on) (Another week).

## About Delaney-Smith Academy's Little Pagans Homeschool Curriculum

Little Pagan's Homeschool is a Charlotte Mason inspired education with a pagan slant. It uses history as a spine around which to organize the rest of the subjects, although in the interest thoroughness, not everything in a unit is related to the era under examination.

We are trying to make the best use of the classical, eclectic, and unschooling ideas we have come across in our research, so this lesson plan is in no sense 'authentic' to any specific method out there.

Unit 1 is intended to be started sometime between ages 5 and 6. It starts the year slowly with mostly stories. As the year progresses, more subjects will be covered per unit.

As we progress, some books will be dropped and others added as we discover what works for our family and future units will reflect that. If those books we drop work well for your family, checking the Table of Contents to see whether anything related to the current unit's focus is available is a simple matter. Please, by all means, continue to use what works for your family and drop anything that doesn't.